



**1977-79.**

## **Giuseppe Parisi's donation and the project by engineer Giuseppe Noris**

In 1977, the sculptor Giuseppe Parisi, born in Maccagno in 1915, decided to donate the corpus of his works to the municipality of his hometown.

In the meantime, the idea was taking shape in him to create an arts centre of international relevance on the site, consisting of a school, workshops and several pavilions for the various forms of expression.

The proposal was accepted by the municipality thanks to the support of the administration and the mayor, Renzo Giani, who started a courageous venture that would last for decades.

The legal and organisational terms of the donation were being settled, summed up here in a few but important documents, such as the statute of the 'Parisi Valle Foundation', also edited in English. Meanwhile, the idea of the arts centre was developed in an initial plan by engineer Giuseppe Noris. The project transformed into architecture the 'Programme for exhibition and integrated administration with the territory' implemented by Giuseppe Parisi, around which the foundation's exhibition and educational activities were to be organised.

Initially planned on the banks of the river (1977), Noris' project was, in a second version in 1979, 'moved' over the river, with pavilions on both banks and a bridge crossing the water.

At the same time, thanks to his contacts in Rome, Parisi drew the attention of the foundation and the municipality of Maccagno to Maurizio Sacripanti, who, together with Riccardo Colella, was commissioned in March 1978 for an initial concept. In July 1979 followed the first project, the 'Outline project', which was approved by the Maccagno municipality on 13 November 1979.

**“My whale”**

*Maurizio Sacripanti's museum on the Giona river in Maccagno*

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