



Civico Museo Parisi Valle
“My whale”



Maccagno con Pino e Veddasca – Lago Maggiore (Varese)

August 1980: the museum opens up to the landscape

Within a few months, the design of the bridge museum underwent a significant modification: the mountain and south sides were opened up with a continuous series of inclined windows.

The exposition proposes an effective comparison between the sections of the 'closed museum', dated in April 1980, and the sections of the 'open museum', dated just a few months later, in August of that year.

The new version was probably introduced by Michele Sacripanti in response to an urban and natural landscape that certainly called for a closer dialogue, but it also depended on specific choices on the exhibition level (a theme that in the team was assigned to architect Riccardo Colella) such as the continuous series of tilting showcases on both sides, just below the windows. At this point of the project, the museum above the Giona river was ready to be constructed.

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Maurizio Sacripanti's museum on the Giona river in Maccagno

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Exhibition by: Andrea Michele Sacripanti, Carlo Serafini, Patrizia Buzzi, Federico Crimi, Davide Fusari.
Patronage: Accademia Nazionale di San Luca, Roma | Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Varese **Thanks to:** MAXXI, Museo Nazionale delle Arti del XXI secolo, Roma.
Photo: Allegra Martin.