

## 1983. The 'grounding' of the ship

The most remarkable changes to the design after August 1980 were carried out while the construction was going on.

The central position of the entrance (originally planned on the bridge to the mountainside) was only modified in 1983, when the architect decided to build a red steel and glass compass at an angle of the building, where it was later realised.

This solution is fixed in the perspective presented at the opening of the exhibition.

In the meantime, the 'whale' was growing and had to be anchored to the banks of the Giona. The 'grounding', as Sacripanti himself called it in a letter to engineer Giuseppe Noris, was presented in April 1983 in a 'bird's-eye' view showing the latest modifications: the ramps on the north side and the lift shaft.

The exposition presents a copy from the municipal archives that was drawn from the pencil studies kept in the Moschini Collection at the Politecnico di Bari. Furthermore, in a letter to engineer Noris the architect advises him not to make even the slightest alteration to the proposed solution.

This documents Maurizio Sacripanti's wish to have complete control over the design and the construction of the Maccagno museum down to the last detail.

### “My whale”

*Maurizio Sacripanti's museum on the Giona river in Maccagno*

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**Exhibition by:** Andrea Michele Sacripanti, Carlo Serafini, Patrizia Buzzi, Federico Crimi, Davide Fusari.

**Patronage:** Accademia Nazionale di San Luca, Roma | Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Varese **Thanks to:** MAXXI, Museo Nazionale delle Arti del XXI secolo, Roma.

**Photo:** Allegra Martin.